

**Bachelor of Arts (B.A.) Fourth Semester Examination**

**ENGLISH**  
**(Optional)**  
**(Literature)**

Time : Three Hours]

[Maximum Marks : 80

**Note :— All questions are compulsory.**

1. Answer the following questions in about **200** words each :
  - (A) Critically narrate the story 'The Child' in your own words.  
**OR**  
How did the Swami and the tiger live in the jungle amicably ? 10
  - (B) How did Behrman sacrifice his life to save Johnsy ?  
**OR**  
Describe the circumstances in which the Banker and the Lawyer entered into a bet. 10
2. Answer the following questions in about **200** words each :
  - (A) Critically summarise the story of the novel 'Animal Farm'.  
**OR**  
Write a note on the human characters in the novel 'Animal Farm'. 10
  - (B) What is criticism ? Write down the qualifications of a critic.  
**OR**  
What is a Biography ? Throw light on its types. 10
3. Answer the following questions in about **100** words each :
  - (A) (I) What did the narrator think about Gangu in the beginning of the story 'The Child' ?  
**OR**  
How did the son of Srijut Sudarshan Sharma react when he came to know about golden watch ?
  - (II) Why should man seek God's forgiveness according to the Swamiji in the story 'The Golden Watch' ?  
**OR**  
Write a short note on Miss Violet Dixon in the story 'The Golden Watch'. 10
  - (B) (I) What was the doctor's opinion about Johnsy's condition in the story 'The Last Leaf' ?  
**OR**  
What was the reaction of the beggar girl when she reached the house of Rosemary Fell ?
  - (II) Write a short note on the friendship of Johnsy, Sue and Behrman.  
**OR**  
Why did the Banker decide to kill the prisoner ? 10
4. (A) Answer the following question in about **100** words :  
What factors make a Biography impure ?  
**OR**  
What elements combine to form style ? 5

(B) Answer the following questions in about **one** or **two** sentences each (any **FIVE**) :

- (a) How is Biography different from History ?
- (b) Name any two Biographics.
- (c) What are the two types of Autobiography ?
- (d) What is classical criticism ?
- (e) How did the French Revolution affect criticism ?
- (f) Who is the author of the 'Biographia Literaria' ?
- (g) Name any two famous critics.
- (h) What are the types of Autobiography ?

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(C) Explain the following terms (any **FIVE**) :

- (i) Stream of Consciousness
- (ii) Sentimental Novel
- (iii) Picaresque Novel
- (iv) Novella
- (v) Plot
- (vi) Parable
- (vii) Utopia
- (viii) Decorum.

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