

Bachelor of Arts (B.A.) Sixth Semester Examination
COMPULSORY ENGLISH
Compulsory Paper—1

Time : Three Hours]

[Maximum Marks : 80

N.B. :— All questions are compulsory.

1. (A) You are preparing for UPSC Examination. You want to buy some books from Penguin India Books. E-mail your order of books.

OR

You have joined Mass Communication Course in Pune. E-mail your father informing him about your college. 5

- (B) Write a Curriculum Vitae for the post of Receptionist at a shopping mall.

OR

Write a Curriculum Vitae for the post of Junior Clerk in Navodaya College, Nagpur. 5

- (C) Write a paragraph with the help of the given points :

A poor woodcutter ——— cutting trees in a forest ——— axe falls into the river ——— weeps ——— God Mercury appears ——— brings a golden axe ——— woodcutter refuses ——— brings silver axe ——— woodcutter again refuses ——— brings iron axe ——— woodcutter happy ——— takes his axe ——— God is pleased ——— rewards him. 10

2. (A) Answer the following questions in about **75** words each :

- (i) How did the narrator react to the changes made to his features in the photograph ?

OR

How, according to G.B. Shaw, should a foreigner speak when he wants to communicate or ask for directions ? 5

- (ii) Why does the narrator refer to the photographer's changes as his 'brutal work' ?

OR

What was the purpose of the committee formed by the British Broadcasting Corporation ? 5

- (iii) Bring out the humour in the photographer's explanations of what he had done with regard to the features of Leacock.

OR

G.B. Shaw describes the differences in the use of English within the British Islands. Explain with examples. 5

- (B) Answer the following questions in **one** or **two** sentences each :

- (i) How long did the narrator have to wait before the photographer saw him ?
(ii) Who was Sir Johnson Forbes Robertson ?
(iii) What was the BBC Committee trying to do, of which Shaw was a member ?
(iv) What does the narrator do at the end just before leaving the photographer's studio ?
(v) What will happen if foreigners in England speak broken ungrammatical English with strong foreign accent ? 5

3. (A) Answer the following questions in about **75** words each :
- (i) What is Ramanujan’s attitude towards the poets of the city ? Justify your answer with evidence from the poem.
- OR**
- List the opposing images used in the poem “The Bird Sanctuary”. 5
- (ii) Write on the irony intended by the poet in the poem “River”.
- OR**
- What is the theme of the poem “The Bird Sanctuary” ? 5
- (iii) How is the excitement of the people at the time of the floods depicted in the poem “River” ?
- OR**
- Where does the poet find joy in the poem “The Bird Sanctuary” ? 5
- (B) Answer the following questions in **one** or **two** sentences each :
- (i) What did the river carry off in flood ?
- (ii) Name any three birds mentioned by Sarojini Naidu.
- (iii) What does the variety of birds in the poem symbolize ?
- (iv) How does Ramanujan describe the city of Madurai ?
- (v) What are the pigeons dreaming of ? 5
4. (A) Answer the following questions in about **75** words each :
- (i) What happens after Arjuna hears the praises of Princess Chitra from the villagers ?
- OR**
- Sketch the character of Vasanta. 5
- (ii) What is Vasanta’s advice to Chitra after her night of bliss with Arjuna ?
- OR**
- Sketch the character of Chitra. 5
- (iii) Write in short the conversation between Chitra, Madana and Vasanta when they meet for the first time.
- OR**
- What is the play “Chitra” about ? 5
- (B) Answer the following questions in **one** or **two** sentences each :
- (i) What did Lord Shiva promise Chitra’s royal grandfather ?
- (ii) Why did Chitra’s father bring her up as a son ?
- (iii) What was Chitra’s prayer to Madana and Vasanta ?
- (iv) What did the villagers tell Arjuna ?
- (v) What did Arjuna ask Chitra when he met her in the temple of Lord Shiva ? 5