

Bachelor of Arts (B.A.) (Part–III) Semester–VI Examination
COMPULSORY ENGLISH
Compulsory Paper–1

Time : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. (A) You are suffering from malaria. E-mail your Principal informing him/her about your inability to attend the college for fifteen days.

OR

Your cousin has joined Infosys Infrastructure as Assistant Engineer. Compose an e-mail to congratulate him. 5

- (B) You are applying for the post of Computer Operator. Write a Curriculum Vitae for that.

OR

You are applying for the post of Assistant Teacher at Navodaya Vidyalaya. Write a Curriculum Vitae for that. 5

- (C) Write a paragraph with the help of given points :

Two beggars — one blind, the other lame — both helpless — lame man's proposal — blind man to carry him on his back — lame man would show the way — agreed — both got on well.

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2. (A) Answer the following questions in about **75** words each :

- (i) Describe some of the initial preparations made by the photographer to take a photograph of the writer.

OR

Comment on the connection between Spoken English and Broken English. According to Shaw can the two co-exist ? 5

- (ii) Bring out the humour in the photographer's explanations of what he had done with regard to the features of Leacock.

OR

Does Shaw think the committee will be in agreement ? Why ? 5

- (iii) How did the narrator react to the changes made to his features in the photograph ?

OR

How should a foreign speak when he wants to communicate or ask for directions ? 5

- (B) Answer the following questions in **one or two** sentences each :

- (i) Who is Shaw addressing to at the outset ?
 (ii) When did the photographer take the picture ?
 (iii) Why do the English people dislike foreigners speaking good English ?
 (iv) Which adjective does the author repeatedly use to describe the photographer ?
 (v) What is Shaw's advice to foreigners travelling in England ? 5

3. (A) Answer the following questions in about **75** words each :

(i) How does Ramanujan show the excitement of the people at the time of the floods ?

OR

Mention three metaphors from the poem "The Bird Sanctuary" and explain them. 5

(ii) What does Ramanujan feel about the poets of the city ? Justify your answer from the poem.

OR

Write the summary of the poem "The Bird Sanctuary". 5

(iii) How does the poet create humour in the poem "River" ?

OR

Comment on the images used in the poem. 5

(B) Answer the following questions in **one or two** sentences each :

(i) Who is the poet of the poem "The Bird Sanctuary" ?

(ii) How is the city of Madurai described in "River" ?

(iii) What is the symbolic significance of the variety of birds ?

(iv) What was carried off by the river in flood ?

(v) What are the pigeons dreaming of ? 5

4. (A) Answer the following questions in about **75** words each :

(i) What is the play 'Chitra' about ?

OR

Summarise the conversation between Chitra, Madana and Vasanta when she meets them for the first time. 5

(ii) What is Vasanta's advice to Chitra ?

OR

Sketch the character of Chitra. 5

(iii) What is the reaction of Arjuna when he hears the praises of Princess Chitra from the villagers ?

OR

What role does Madana play in the play "Chitra" ? 5

(B) Answer the following questions in **one or two** sentences each :

(i) What was Chitra's prayer to Madana and Vasanta ?

(ii) Why is Chitra unhappy when, seeing her beauty, Arjuna wants to break his vow of Chastity ?

(iii) Why did Chitra's father bring her up as a son ?

(iv) What did Lord Shiva promise Chitra's royal grandfather ?

(v) What did the villagers tell Arjuna ? 5