

Bachelor of Arts (B.A.) Final Examination

COMPULSORY ENGLISH (NEW)

(Language)

Time : Three Hours]

[Maximum Marks : 100

Note :- ALL questions are compulsory.

1. (A) Fill in the blanks with appropriate tense form of the verbs given in brackets (any **FIVE**) :
- (i) He _____ at 8.30 in the morning yesterday. (come)
 - (ii) I _____ this book since afternoon. (read)
 - (iii) London _____ on the Thames. (stand)
 - (iv) He _____ you next Monday. (meet)
 - (v) I wish I _____ a bungalow. (have)
 - (vi) The sun _____ in the west. (set)
 - (vii) They went home after they _____ (finish) their work.
 - (viii) I _____ a movie yesterday. (see) 5
- (B) Punctuate any **ONE** of the following passages :
- there was a rustle of excitement and at the end of it i heard my own voice saying and fifty
- OR**
- at the supermarket i bought bread butter sugar chocolate and biscuits 5
- (C) You want to book a room for yourself in Rajat Hotel, Nagpur. E-mail your request to the manager with details.
- OR**
- Your brother has been appointed as ‘Assistant Teacher’ in Mumbai. E-mail him inquiring about his job. 5
- (D) Write an advertisement copy for the post of Junior Clerk in Netaji College, Wardha.
- OR**
- You want to sell your bungalow situated at Pratapnagar, Nagpur. Write an advertisement copy with all details. 5
2. (A) Write an essay in about **300** words on any **ONE** of the following topics :
- (i) Youth and Fashion
 - (ii) Status of Women in Indian Society
 - (iii) Internet : Use and Abuse
 - (iv) Pollution and Health Problems. 10

- (B) Write an application for the post of Office-Assistant at Rama Motors, Nagpur along with your curriculum vitae.

OR

Write an application for the post of a lecturer in junior college along with your detailed curriculum vitae. 10

3. Answer the following questions in about **75** words each :

- (i) How did Midas bring his daughter Marygold back to life again ?

OR

Describe the difficult situation faced by the narrator at the Christie's. 5

- (ii) Give an account of the incident in the Town Hall of Dover.

OR

Why did Midas decide to give away the power of golden touch ? 5

- (iii) On what topic was Nirad Choudhary invited to talk ? Why does he say that he qualifies for it partially ?

OR

How did Mr. Kelada save the married life of Mr. and Mrs. Ramsay ? 5

- (iv) Give an account of the three categories of writing as mentioned by Nirad Choudhary.

OR

Give character sketches of Mr. and Mrs. Ramsay. 5

4. (A) Answer the following questions in about **75** words each :

- (i) What advice does Rudyard Kipling give to his son ?

OR

Give a character sketch of the village schoolmaster. 5

- (ii) Summarize the poem "To Daffodils".

OR

What, according to Thomas Hardy, could be the cause of the joyous song of the thrush ? 5

- (B) Answer the following question in about **75** words :

Sketch the character of Mrs. Slater.

OR

Comment on the greed and hard-heartedness of Abel Merryweather's daughters. 5

- (C) Answer the following questions in **one or two sentences** each :

- (i) What was the first thing that turned golden in the morning ?

- (ii) Who were the audience of one of Shaw's best speeches in Hyde Park ?

- (iii) Why was Latif going to the court ?

- (iv) What did Nirad Choudhary say in his reply when he was presented a literary prize in London ?

- (v) Where was Mr. Ramsay posted in Japan ? 5

5. (A) Write a conversation between you and the shopkeeper who sold you expired groundnut oil pouches.

OR

Write your idea of an ideal village/town/city in five sentences.

5

- (B) Match the following dialogues :

- (a) Can I travel by Garibrath today ? (i) Once you lodge your complaint, we will do everything there is to be done.
(b) Mom, look how Siddharth teases me. (ii) Yes, tickets are available today.
(c) Good morning, Doctor (iii) Please do not start squabbling, the two of you!
(d) Can you arrange for someone to check my meter since it appears to be faulty. (iv) Should we start with removing the illegal constructions ?
(e) Some people have constructed their compound walls, illegally encroaching upon the road. (v) Good morning. What can I do for you ?

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- (C) State whether the following statements are **true or false** :

- (i) While facing an interview you should be confident and should believe in yourself.
(ii) Coming to a conclusion is not important in group discussion.
(iii) An interviewee should not greet everyone on the interview panel.
(iv) Role-play can also include enacting a situation from everyday life.
(v) If you do not agree with a point, you should express your disagreement rudely.

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- (D) Fill in the blanks choosing the correct phrasal verbs from the brackets :

- (i) It is very easy to _____ smoking. (give up/give out)
(ii) The dog was _____ by the car. (run over/run down)
(iii) The car _____. (broke down/broke in)
(iv) The strike was _____. (called off/called in)
(v) I _____ some old friends when I was in Mumbai. (came across/came upon)

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