

Bachelor of Arts (B.A.) Final Examination**COMPULSORY ENGLISH (New)****Language**

Time : Three Hours]

[Maximum Marks : 100

N.B. :— All questions are compulsory.1. (A) Fill in the blanks with appropriate tense form of the verbs given in brackets (any **five**) :

- (i) The Sun _____ in the East. (rise)
- (ii) I wish I _____ a bungalow. (have)
- (iii) Rahul _____ English since childhood. (learn)
- (iv) She _____ the picture yesterday. (paint)
- (v) Fortune _____ like a wheel. (turn)
- (vi) When I reached the station, the train _____ the station. (leave)
- (vii) Anju _____ a doctor next month. (marry)
- (viii) Don't disturb me, I _____ a letter. (write)

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(B) Punctuate any **one** of the following passages :

its not for me to say he replied no harm in trying for a bit more is there

OR

the library contains books on various subjects history, politics, law, literature and medicine.

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(C) Compose an e-mail to your uncle inviting him to your brother's engagement.

OR

You want to book a room for yourself in Gulmohar Hotel, Pune. E-mail your request to the manager with details.

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(D) Prepare an advertisement copy to sell a 3 BHK flat with all details.

OR

Prepare an advertisement copy for the post of an accountant in Krish Infotech, Mumbai. 5

2. (A) Write an essay in about **300** words on any **one** of the following topics :

- (i) Women Empowerment
- (ii) Corruption in India
- (iii) Human Life and Environment
- (iv) Unemployment and Youth. 10

(B) Write an application along with curriculum vitae for the post of Office-Assistant in K.D.K. College, Amravati.

OR

Write an application for the post of Sales Representative in Raghav Metal Industries, MIDC, Nagpur along with your detailed curriculum vitae. 10

3. Answer the following questions in about **75** words each :

(i) What lesson did Midas learn from his experience of having the golden touch ?

OR

Describe the tight corner in which the man found himself at the Christie's. 5

(ii) Give an account of the incident in the Town Hall of Dover.

OR

What topic was Nirad Choudhary invited to talk on ? 5

(iii) Describe Shaw's first experience as a public speaker.

OR

How did Gulshan Rai pacify Latif and the Coolie ? 5

(iv) How did the Coolie lead Latif out of the station ?

OR

Give the character-sketch of Mr. Ramsay. 5

4. (A) Answer the following questions in about **75** words each :

(i) Give the substance of the poem 'The Village Schoolmaster'.

OR

Where does Aurobindo Ghose invite his readers to go ? What does he say about the cities ? 5

(ii) What qualities, according to Kipling, should one develop in order to succeed in life ?

OR

What, according to Thomas Hardy, could be the cause of the thrush's joyous song ? 5

(B) Answer the following question in about **75** words :

Give the character sketch of Mrs. Jordan.

OR

What are the three things Grandfather plans to do on Monday next ? 5

(C) Answer the following questions in **one** or **two** sentences each :

(i) What happened when Midas kissed his daughter ?

(ii) Why was Mr. Kelada going to Japan ?

(iii) Which was the first public meeting of Bernard Shaw ?

(iv) What is the output of Nirad Choudhary's writing ?

(v) What was the opening bid for Daubigny painting ? 5

5. (A) A customer is complaining about bad quality of groundnut oil he bought at his village shop. Write a conversation between the customer and the shopkeeper.

OR

Describe the hospital you have visited in five sentences. 5

(B) Match the following dialogues

- | | |
|--|---|
| (a) Have all the people gathered for the meeting ? | (i) I find the display chart very confusing. |
| (b) Should we start with removing the illegal construction ? | (ii) I hope, it is nothing serious. |
| (c) I need to purchase these medicines. | (iii) Most of them are here. |
| (d) I can see you have fever at the moment. | (iv) Can I see the prescription for the medicines ? |
| (e) Why don't you refer to the display chart ? | (v) Yes, the illegal construction needs to be moved down. |

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(C) State whether the following statements are true or false :

- (i) You should not arrive at a conclusion illogically in group discussion.
- (ii) Always shout to make your point in group discussion.
- (iii) Look at the interviewer while answering a question.
- (iv) Initiate the topic clearly in group discussion.
- (v) Never greet everyone on the interview panel.

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(D) Fill in the blanks choosing the correct phrasal verb from the brackets :

- (i) You must _____ drinking. (give up/give out)
- (ii) _____ the word in the dictionary. (look in/look up)
- (iii) We have to _____ the picnic till next week. (put off/put on)
- (iv) He was _____ by a car. (run over/run through)
- (v) We _____ a list of the things we needed. (drew up/drew down)

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