

Bachelor of Arts (B.A.) Final Examination
COMPULSORY ENGLISH (OLD)
(Compulsory Language)

Time : Three Hours]

[Maximum Marks : 100

Note :- ALL questions are compulsory.

1. (A) You are a student of Netaji College, Wardha. You have attended a seminar on 'Impact of Demonetization in India' at Vivekanand College, Warora on 15th January 2017. Write a report to your Principal about the seminar.

OR

You are the Office Superintendent of Janata Mahavidyalaya, Chandrapur. Prepare an inventory report of the furniture of your college to be submitted to your Principal. 10

- (B) Write a journalistic report on car-truck accident that took place on Nagpur- Katol road.

OR

Write a news report of the Annual Day Function of Mahatma Gandhi College, Parseoni. 10

2. (A) Prepare an advertisement copy for the post of Computer Operator in Sudarshan Motors, Nagpur.

OR

You want to sell your newly constructed flat at Gulmohar Society, Hudkeshwar, Nagpur. Write an advertisement copy with all details. 10

- (B) Your brother has been appointed as 'Junior Engineer' in Public Works Department, Jalana. E-mail him inquiring about his job.

OR

You want to book a room for yourself in Satyam Hotel, Solapur. E-mail your request to the manager with details. 10

3. Answer the following questions in about 150 words each :

- (A) How does Kalam describe India's development after independence ?

OR

Summarize the main arguments of the talk 'Function of Education'. 10

(B) 'Mathilde was fated to be sad and miserable'. Comment briefly.

OR

Justify the title 'The Luncheon'.

10

4. Answer the following questions in about 150 words each :

(A) Sketch the character of Mrs. Prout from the play 'The Stepmother'.

OR

Discuss the significance of Chubukov's character in the play 'The Proposal'.

10

(B) What is the attitude of the urban man towards city life and nature ? Does he finally get to commune with the nature ?

OR

Summarize the poem 'O Captain! My Captain!'.

10

5. Answer the following questions in about 75 words each :

(A) (i) How can a person enrich his vocabulary ? Why is this necessary ?

OR

Why do people usually acquire education ?

5

(ii) Why has Robert Lynd chosen to write on pockets and buttons ? Are they important in themselves ?

OR

Describe the physical appearance and attitude of the lady on the basis of the story 'The Luncheon'.

5

(B) (i) What does Sujata Bhatt say about 'mother' in the poem 'Voice of the Unwanted Girl' ?

OR

What do you infer about the poet's childhood from the description in the poem 'Piano' ?

5

(ii) What legacy did the father leave behind ? Were these things to be proud of ?

OR

What kind of welcome had been planned for the Captain ?

5